

## Gary J. Coble - Cable Management Project - DSMS Video Production Classroom

Unfortunately I lost the camera that the "before pictures were on. The only difference between them and the "after" pictures is that the white extension cords are now also covered with cable channel.



This is a typical setup in my video production class. All the cords are bundled together with a Velcro microphone cable tie. I have been using these for the past 12 years since I first saw them at the N.A.M.M. show in Anaheim.



This is one of the white extension cords that were just placed on the floor. I have only had the computers in the room for 3 1/2 weeks. I went out and bought all the channeling that was needed for this room.



This is another view of the cable channel on the floor. I have also taped it down so that it does not slip across the floor taking a student or equipment with it. Notice the power bar that is attached to the underside of the table.



There are large power bars that are attached to the underside of 3 central tables in my room. I drilled holes in the tabletops and used cable ties to attach them to the underside of the table. All the extra footage for the extensions to the other tables (white cords) are also cable tied to the power bar. This arrangement also gives me the flexibility to plug in the laptops that I have in my room.



This is a close-up of the Velcro microphone cord tie that I use. They loop around 1 major cord (I used the power cord from the monitor...it is attached and stable) and all the other cords get wrapped up around the one central cord.